

The Sites Stories. Topography of Contemporary National Memory.

The project aims to research and document the sites of memory on the communist regime in the Czech Republic and to describe the historical-cultural aspects affecting the contemporary national memory in terms of the social reflection of the life under the communist regime. Project outcomes aim to increase the accessibility of the results of the interdisciplinary research into the national and cultural identity and to contribute to its preservation for the next generations. The research and documentation will be used to develop databases and collections as reference material for scientific and science-popularization outcomes of the projects (database of places with related archive materials, photo-documentation, collection of interviews aiming to gain personal testimonies relating to the documented event, sites etc). After completion of the project, the database will be made accessible for other researchers. The research, documentation and presentation of the results will be subject to methodological research and verification (articles in scientific magazines on methodological procedures, certified methodology). The results will be published in the form of a book {picture documentation book, commented edition of key interviews) and in the form of a specialized map providing the factual, typological and reflexive aspects of the topic under research. The key outcome destined for the laic public will be an exhibition and its mobile versions for regional presentations (in cooperation with cultural institutions). The exhibitions will feature lectures differentiated for various age groups. The final science-popularization outcomes of the project putting the places reminding of the communist regime into the broader context of contemporary history will include a multimedia educational application and an illustrated dictionary of Czech history 1948-1989 for all age groups of broader professional and laic public.