

## **Central Uplands Garden Cultural heritage documentation and presentation of selected locations of eastern Central Bohemian Uplands**

The main objective of the project is mapping, documentation and follow-up professional interpretation of the phenomenon of historical cultural landscape and cultural heritage on the Ústí and Liberec region border - a region which due to human migration in the 20th century lost a significant part of its historical consciousness and identity. Regarding the intended depth of the interdisciplinary approached research and high demands for detailed documentation of widely defined territory, the intention of the research team is to implement three locally defined probes. These probes will focus on three particular sites which are historically significantly exposed and their landscape background. Specifically Zahořany (dist. Litoměřice), Konojedy (dist. Litoměřice) and Zahrádky (dist. Česká Lípa), each of them situated in a different type of landscape. Selected locations are connected by a number of factors. From the historical point of view it is the fact that these sites represented in the past manorialism centers and their preserved heritage fund originate mainly from the Baroque and the 19th century. To the current factors belongs a problematic approach to local cultural heritage in the past decades, nowadays efforts are being made to rescue and revitalize these locations at least partially. Documentation of The Monument Fund, including aristocratic residences, sacred buildings, small monuments, technical monuments and vernacular architecture will be implemented through effective documentation methods based on the certified methodologies. The issue of historical cultural landscape and models of its development will be accented as a whole. Parallely lead historical research will be based on a heuristic and analysis of archival sources and existing literature and will be continuously synchronized and compared with the results obtained during the documentation procedure.